

THOMAS KINKADE CANVAS EDITIONS PYRAMID



Examination Proof (EP) – Extremely limited, hand-highlighted special canvas edition offered to preview new releases. Available through Signature Galleries and participating Limited Edition Galleries.

Historically, each edition has been released in the approximate percentages shown. Not all releases have followed this formula in the past, and editions to be released in the future may also deviate from the percentages shown.



THOMAS KINKADE™
Painter of Light.

LIMITED EDITION CANVAS SPECIFICATIONS

Luminous Canvas Reproductions

Thomas Kinkade and The Thomas Kinkade Company have pioneered efforts in the field of hand-retouched canvas reproduction to create a unique process that allows duplication of his images in multiple forms. This process not only captures the color and mood of his enchanting original paintings, but the actual brushwork as well. It is the hand-highlighting by skilled artisans that gives each canvas reproduction a look almost identical to the original oil paintings.

Examination Proof (EP)

The Examination Proof is a special canvas edition offered to our participating Limited Edition Galleries as an opportunity for collectors to preview select new releases. The canvases are individually hand-highlighted, have the designation of EP in the numbering process and have a small edition size.

Standard Numbered (SN)

This edition is available to all authorized canvas dealers, and the canvases are individually hand-highlighted. Each piece is individually hand-numbered and is available in a choice of hardwood framing.

Artist Proof (AP)

This edition is available through all authorized canvas dealers, and is issued in very small quantities. Hand-highlighted, Artist Proofs are designated with the letters AP during the numbering process and each canvas has a back-stamp identifying it as an Artist Proof.

Gallery Proof (GP)

This edition is restricted for exclusive distribution through the Signature Galleries and Thomas Kinkade Corporate Galleries, and is issued in quantities smaller than SN. Hand-highlighted, Gallery Proofs can be distinguished from the SN edition by the unique gold foil remarque stamped onto the image and the designation of GP in the numbering process.

Publisher Proof (PP)

This edition is a small edition available at the discretion of the Publisher. Hand-highlighted, a Publisher Proof can be distinguished from the SN edition by the designated PP in the numbering process and carries a back-stamp identifying it as a Publisher Proof.

International Proof (IP)

The International Proof is reserved for distribution outside of the United States only. The International Proof canvases are individually hand-highlighted. Each features a gold foil stamp on the front and may have a watermark remarque on the verso side of the canvas. Each is also designated with the letters IP following the print number.

Renaissance Edition (RE)

The Renaissance Edition is a special reserve edition created with a textured brushstroke process that recreates the artist's actual brushwork. It is then

finished in oil by a Master Highlighter and a special watermark remarque is applied to the verso side of the canvas. Upon satisfactory completion, the artist hand-signs the front of the canvas and a foil-stamped silver Renaissance Edition seal is applied to the back. Each Renaissance Edition is designated by the letters RE after the print number. Due to these extremely limited quantities, all Renaissance Editions are limited to distribution through Signature Galleries and Thomas Kinkade Corporate Galleries.

Studio Proof (SP)

The Studio Proof canvas edition is created with a textured brushstroke process that recreates the artist's actual brushwork. It is then finished in oil by a Master Highlighter who inscribes an original and identifying remarque on the back of the canvas under the artist's close supervision. Upon satisfactory completion, the artist applies final highlights himself, and hand-signs the front of the canvas in metallic ink. Lastly, a foil-stamped gold Studio Proof seal is applied to the back. The letters SP designates each Studio Proof after the print number. Due to the exclusivity of this piece, all Studio Proofs are limited to distribution through Signature Galleries and Thomas Kinkade Corporate Galleries.

Atelier National (AN)/Atelier International (AI)

Prior to 2004, the Atelier National and International editions were special limited editions created using a continuous tone printing process. Each canvas Atelier edition is hand-highlighted and designated with the letters AN or AI following the print number.

Beginning in January, 2003, Atelier National references the monumental size only.

Master Edition (ME)

The Master Edition is the ultimate expression of detail, artist involvement, and collectibility of any edition issued by the Publisher. Each Master Edition is extensively hand-highlighted by the artist himself. Enhancing the exclusivity of the Master Edition is the personal touch of the artist's unique thumbprint and Master Edition Seal located on the back of the canvas. To signify authenticity, the Master Edition is hand-signed in metallic ink by Thomas Kinkade. Each Master Edition is numbered, with the letters ME following the print number, and bears a unique and highly detailed pencil remarque. The Master Edition is limited to distribution through Signature Galleries and Thomas Kinkade Corporate Galleries.

Other Editions

For more information on other editions, such as the Hometown Edition, Charity Edition, Collector Proof, and Retouched Proof, please refer to each image's Certificate of Authenticity.

Each and every Thomas Kinkade Limited Edition image published by The Thomas Kinkade Company is numbered and is accompanied by a Certificate of Authenticity. All information is correct at the time of printing.



THOMAS KINKADE™
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